

MARTIN
DAVORIN JAGODIC

Bruckneriana Duo
Pour Piano et Violoncelle
1993

Extrait 3 premières pages

per accell. - -

Violin part with various ornaments and dynamics including mp. Piano part with a crescendo and complex chordal textures.

accell. - 3 2 = 3 (rit.) Tempo I - - - - - (pizz.) (arco) # # # # #

Section with tempo change to 'Tempo I' and 'rit.' markings. Piano part includes a 'pizz.' marking and complex chordal textures.

♩ = ♩. quasi rit. - - - - - più vite: (quasi rit.)

Section with 'quasi rit.' and 'più vite:' markings. Piano part includes dynamics like pp and mf, and dense chordal textures.

bizz. quasi

Section with 'bizz.' and 'quasi' markings. Piano part includes a 'cresc.' marking and complex textures.

This is a handwritten musical score for piano, consisting of four systems of two staves each. The notation is dense and includes various musical symbols and performance markings. Key features include:

- System 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes and rests, with markings such as $[7] (mf)$, L , and triplets. The right-hand part has a $3:4$ time signature and a $6/8$ time signature.
- System 2:** Continues the melodic lines with markings like f , $acc.$, and ppp . There are dynamic markings mp and ppp in both hands.
- System 3:** Shows more complex rhythmic patterns and dynamics, including f , $acc.$, mp , and p . The right-hand part has a $5:4$ time signature. A $ped.$ marking is present at the bottom.
- System 4:** Features a (6) marking and various dynamics like pp , p , and ppp . The right-hand part has a $6/8$ time signature.

Handwritten musical score on four staves, featuring various annotations and performance instructions.

Staff 1 (Top): Includes annotations such as *Fig.*, *rit.*, *acc.*, *T.*, *G/S*, *P*, and *f*. A circled *6* is present above the staff.

Staff 2: Includes *accel. - - - rit.*, *mp*, *f*, *ppp*, and circled *6*. A note is annotated with *("umhören einsetzen")*.

Staff 3: Includes *pp*, *ppp*, *f*, and circled *6*. A note is annotated with *["= + vite"]*.

Staff 4: Includes *quasi*, *ppp*, *[rit.?]*, *[tr. rapide]*, *f*, and circled *6*. A note is annotated with *["de l'air"]*.

Staff 5 (Bottom): Includes *pp*, *ppp*, *ppp*, and circled *6*. A note is annotated with *["enchaînées"]*.